

INSTRUCTIONS TO AUTHORS

PUBLICATION PROCEDURES

General information

Philosophica publishes only original papers written in Portuguese, Spanish, French, English, Italian or German. Contributions should address philosophical subjects or have a philosophical approach. The journal publishes both contributed peer reviewed papers and invited papers. Submissions are double-blind reviewed before acceptance.

Philosophica also publishes uncategorized works, i.e. book reviews, announcements of colloquia and other materials, such as translations.

By the acceptance of this editorial policy, the author grants the journal the right of first publication. Authors may use their own material in other publications provided that *Philosophica* is acknowledged as the original place of publication, and the Editorial Board is notified in writing and in advance.

The views expressed are those of the authors and may not necessarily reflect the views of the Editorial Board.

All issues of *Philosophica* are made freely available online one year after printed publication.

Submissions

Articles submitted must not have been published previously or be under consideration for publication elsewhere. They should have a maximum of 35.000 characters (with spaces) in length, including references and footnotes. An abstract of 150 words should be supplied along with a set of five keywords, both in two different languages, one being the language used in the article.

Book reviews should not be longer than 7.500 characters (with spaces), including the complete reference of the book reviewed and other bibliographic references within the body of the text.

Each submission must be accompanied by the following information:

- author's main personal details (name, affiliation and professional status);
- snail-mail and e-mail addresses.

Please send articles by e-mail to philosophica@letras.ulisboa.pt

Style

- We recommend Microsoft Word format (.doc or .docx), 12-point Times New Roman typeface with single space.
- Please avoid using underline and bold (except for title, subtitles and the label "List of references" / "Bibliography").
- Subtitles and sections should be numbered with Arabic numbers (1, 2, 3), avoiding the use of roman numerals.

- Short citations (max. three lines) should be embedded in the text, within quotation marks.
- Long citations should be in a separate block of text, indented, without quotation marks (size 11).
- Please use Footnotes (size 10) rather than Endnotes.

Citations

The editorial team recommends the author-title system (also known as the MLA style), which has been used in *Philosophica* since its inception in 1993.

References should follow the examples provided below:

- [Book] Leonel Ribeiro dos Santos, *A Razão Sensível. Estudos Kantianos*, Lisboa: Colibri, 1994, p. 95.
- [Journal article] Maria Luísa Ribeiro Ferreira, “Leibniz e o Hermetismo”, *Philosophica* 37 (2011), 37-57.
- [Chapter in book] Adriana Veríssimo Serrão, “A Paisagem como problema da Filosofia”, in *Id.* (coord.), *Filosofia da Paisagem. Uma Antologia*, Lisboa: Centro de Filosofia da Universidade de Lisboa, 2011, pp. 13-35.

For subsequent references please use an abbreviated form:

Leonel Ribeiro dos Santos, *A Razão Sensível. Estudos Kantianos*, p. 94.

For consecutive references:

Ibid., p. 97.

The editorial team also accepts the author-date system when dealing with very recent and uniform bibliographies. In this case, sources are briefly cited in the body of the text, in round brackets, in the following order (AUTHOR, year of publication: referenced page).

The full bibliographic information is provided in an alphabetically ordered reference list at the end of the paper, under the label **List of references** or **Bibliography** (Times New Roman, 11).

SURNAME, first name (year), *Title of the book*, place of publication: publisher.

SURNAME, first name (year), “Title of paper”, *Name of journal*, place of publication: publisher, page numbers.

The style should be consistent throughout the article.

The editorial team reserves the right to suggest alterations to contributions in order to ensure compliance with the journal’s editorial policy and style.